

VISIT...

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The Twilight Shore

JOE HISAISHI

Allegretto e elegante

A la plage déserte en automne;

♩ = 90

A

Section A of the musical score for 'The Twilight Shore'. It consists of two systems of piano accompaniment. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegretto e elegante' with a quarter note equal to 90 beats per minute. The first measure of the treble staff contains a piano (mp) dynamic marking and a five-measure rest. The bass staff begins with a four-measure rest. The second system continues the accompaniment with flowing eighth-note patterns in the bass and sustained chords in the treble.

B

Section B of the musical score. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure of the treble staff contains a mezzo-forte (mf) dynamic marking. The bass staff continues with eighth-note accompaniment. The section concludes with a 'simile' instruction, indicating that the following section should be played in a similar manner.

simile

Section C of the musical score. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure of the treble staff contains a mezzo-forte (mf) dynamic marking. The bass staff continues with eighth-note accompaniment. The section concludes with a 'm.d.' (morendo) instruction, indicating a gradual fade-out.

C

Section C of the musical score. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure of the treble staff contains a mezzo-piano (mp) dynamic marking. The bass staff continues with eighth-note accompaniment. The section concludes with a 'm.d.' (morendo) instruction, indicating a gradual fade-out.

First system of a musical score in G major (one sharp). The right hand features a complex, arpeggiated texture with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. A crescendo hairpin is visible in the right hand, leading to a section marked *m.d.* (moderando).

Second system of the musical score. It begins with a section marked *mf* (mezzo-forte). A box labeled **D** is placed above the right hand. The right hand continues with a dense, arpeggiated texture, while the left hand maintains its eighth-note accompaniment.

Third system of the musical score. It begins with a section marked *p* (piano). A box labeled **E** is placed above the right hand. The right hand features a triplet of eighth notes. The left hand continues with its eighth-note accompaniment. The system concludes with the instruction *Comme les vagues de fond.* (Like the waves of the background).

Fourth system of the musical score. The right hand continues with a dense, arpeggiated texture, and the left hand maintains its eighth-note accompaniment. The system concludes with the instruction *Red.* (Ritardando).

Fifth system of the musical score. It begins with a section marked *f* (forte). The right hand features a dense, arpeggiated texture, and the left hand maintains its eighth-note accompaniment. The system concludes with the instruction *Red.* (Ritardando).

F

mp

mf

G

rit. - - - a tempo

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of chords, mostly triads and dyads, with a dynamic marking of *mf* (mezzo-forte) in the second measure.

Second system of musical notation. The treble clef staff begins with a dynamic marking of *p* (piano) and contains a melodic line. The bass clef staff contains chords and a melodic line. A dynamic marking of *mf* appears in the third measure. A bracket with the number '3' indicates a triplet in the treble staff. A box containing the letter 'H' is positioned above the third measure. Below the bass staff, the instruction *non Pedale* is written.

Third system of musical notation. The treble clef staff is empty. The bass clef staff contains a continuous melodic line with eighth notes and chords, featuring many accents.

Fourth system of musical notation. The treble clef staff is empty. The bass clef staff contains a continuous melodic line with eighth notes and chords, featuring many accents. The system concludes with two measures of sustained chords. Below the bass staff, the instruction *poco rit.* (poco ritardando) is written.

Fifth system of musical notation. The treble clef staff contains a series of chords, some with a dynamic marking of *mf*. The bass clef staff contains a melodic line with eighth notes and chords. The system concludes with a measure containing a dynamic marking of *mf* and a melodic line. Below the bass staff, the instruction *poco rit.* is written, followed by a series of dashes.

I

mp

2do.

J

mp

5

simile

poco rit.

m.d.

mf

mp